

PHOENIX

Bookkeeping errors haunt AS

More budget problems plague the AS. See story below.

By Alex Neill

SF State is billing Associated Students almost \$22,000 for bills incurred by past AS administrations, despite what appears to be inconsistent and inaccurate bookkeeping and billing practices.

AS Business Manager James McDuffie said the university "is not willing to accept responsibility for what's happening."

McDuffie met Monday with Alfred Leidy, vice president and comptroller, Jon Scoble, executive director for business affairs, and Bob Hite, university accounting officer, to clarify some problems in the billings. McDuffie said

no questions were answered.

Incomplete records of the bills being charged to the AS poses an obstacle to settling the debt. McDuffie said university officials asked the AS to "respond to the bills in good faith."

"AS is a business and we must run it as such. We are willing to pay our fair share, but we shouldn't be asked to pay more than our fair share. There's still a lot of questions to be answered," said McDuffie.

Scoble and Hite were not available for comment. Leidy directed all inquiries to the Office of Public Affairs.

The bill raises the question as to why past AS administrations were allowed to close their books by carrying over debts into the next administration period.

As a result of this practice, the current

administration is being asked to pay almost \$12,000 in salaries and benefits for employees of past administrations. Listed among these are "student assistants" and "various consultants."

No records are available as to who these people are, or what they were hired for.

The AS is also being charged with phone bills dating as far back as April 1978. Past telephone bills include two for May 1978 and a \$41.55 bill charged three times in less than one month.

In a seven-month period from July 1981 to January 1982, past AS administrators were charged with making unauthorized personal phone calls totaling \$660.81. There is no record the bills were ever paid. The current AS administration is being charged \$654.53 for telephone calls made during that period. Past due telephone bills charged to the present AS administration total more than \$4,500.

McDuffie said no bills will be paid until more documentation is provided about them. He cited difficulty in obtaining such documentation from university accounting offices as a stumbling block to resolving the problem.

The Gilliam administration is working on a policy to ensure all future AS administrations leave office with their debts paid.

No memorial trust fund

By Marilee Enge

The Associated Students have found yet another hole in their mismanaged budget.

AS Business Manager James McDuffie said yesterday there is no Jenny Low Chang Memorial Scholarship trust fund, although money for

the fund was appropriated six years ago.

Since 1977 the AS was supposed to set aside \$10,000 each year to the scholarship fund in memory of the SF State student who was murdered on campus that year. The interest

See Fund, Page 7.

Yearbook shark still afloat, but students high and dry

By Rebecca Bailey

Steven A. Berg, president of the company that bilked SF State students of more than \$5,000, is back in business.

Institutional Services, Inc., of Redwood City, collected \$8,95 from each of 592 members of SF State's class of 1981, promising yearbooks it never delivered.

Less than five months after ISI was officially declared bankrupt, Berg opened a new firm, "Marketing Executive Associates," located in "Lagaspis on Waterfront," a plush office-complex Airport Boulevard in Burlingame. The firm, established Aug. 18, still has listed phone number.

Berg — small, tan and fortyish, wearing a blue and white checked sport jacket, yellow shirt, blue tie, striped pants and Topsiders without socks — answered all questions about his new business to his attorney.

However, when asked if he had started another yearbook company, Berg answered, "No."

Berg's attorney, Penelope Parmes, of San Francisco law firm of Leland, Trachini, Steinberg, Fini, Matzger and Melnick, said she "was not informed" about Berg's new business but said she "did not believe it involves yearbooks." ISI had produced yearbooks for SF State prior to 1980-81 said Alumni Association President Clemente De Amicis and it "had apparently done a good job."

De Amicis said Berg "kept pushing toward the date of publication" for the 1980-81 yearbook, saying ISI had financial problems."

"We finally informed him we were bringing a suit against him in small claims court," said De Amicis. The association won the small claims court suit last January. Berg was ordered to produce the yearbook by June 3 and pay the association money he owed from the yearbooks' profits.

Berg, in turn, filed an appeal.

"In May, the whole trial was held new," said De Amicis. "Berg's lawyers managed to convince the appeals judge

that he was only a corporate officer, and therefore not liable for the corporation's debts.

"I was stunned by the decision of the second court," said De Amicis.

SF State is not the only place ISI's presence was felt. Numerous other universities, as well as police, firefighter and airline employee associations across the nation, were dissatisfied with ISI's — and Berg's — performance.

When ISI filed for bankruptcy in January, Ray Woodruff, of the Houston Police Officers Association, obtained the photographs and writing ISI had done for his association's yearbook, and had another company complete the job.

Paying twice, in effect, for layout, printing and distribution, cost his association an additional \$20,000, Woodruff said.

Jerry Schmidt, of the San Francisco Police Officers Association, said his association got their 1983 yearbook from ISI "by virtue of the fact that we stayed on top of them, and basically monitored everything."

Their association also had to pay Berg \$12,000 in addition to the \$31,000 the yearbook was to originally cost.

Former ISI employees have little praise for their former boss. Former ISI photographer Rob Werful called his decision to work for ISI "the main screw-up of my career." Werful said he left "a good job" to work for ISI, only to be fired with ISI owing him wages.

Werful was able to collect the \$714 ISI owed him with the help of the San Mateo Sheriff's Department, which garnished an ISI bank account.

Another former employee, Deborah Winders, said Berg owes her almost \$5,000 in back wages and repayment of a loan she said she made "to help save the company. I wanted to see the business go."

Berg caused the company's failure, according to former ISI Supervisor Marion Mynott.

"Berg is a great salesman, but he has absolutely no managerial ability," she said. He often forced ISI supervisors to

go back on decisions, causing "tremendous waste."

Werful, a member of the SF State class of 1981-82, said he "wants a yearbook."

"About 39 candid shots I took around campus are in that yearbook," he said. "It would have looked good on my resume."

Werful said SF State's yearbook material was already laid out on flats and was camera-ready — or ready to go to print — as early as February.

Mynott said she "knew ISI at least had SF State's photos" before she left the company last March.

The material may have been destroyed. According to Melvin Baker, manager of Attic Self-Storage in San Francisco, where Berg kept ISI material, Berg threw out many photographs and documents before the June 2 bankruptcy hearing.

"I thought it was strange that he was throwing out all those photos," said

See Yearbook, Page 7.

Tenure: freedom vs. mediocrity

Diamondopoulos discusses teaching and his new role

By Genny Hom

Compromise can't solve the current debate over whether faculty members should be given permanent status, according to Peter Diamondopoulos, SF State trustee professor.

"It's either all or nothing," he said.

This summer, Diamondopoulos, resigned from his position as president of Sonoma State amidst controversy and publicity. Last year, the school's faculty voted to censure him after 24 tenured faculty members received layoff notices.

Tenure is an academic arrangement which gives teachers permanent status.

Critics say it causes mediocrity in the classroom.

"Tenure has to be all the way serious,

a tribute to the profession, a supportive strategy for the institution and its future and to the credit of those who enjoy it, or something else has to evolve," Diamondopoulos said.

Though he said he favors tenure, he said it is often abused.

"Tenure can stand radical improvements. It's a noble principle, though it lends itself to as much abuse as any other principle announced by human beings, or even, by God."

Diamondopoulos said tenure is important because with it, instructors are free

to present their ideas without interference, but often that academic freedom isn't protected from those who may have ulterior motives.

"Many instructors may have that

freedom and convert it to license, namely, to use it to persuade and corrupt, to convert or indoctrinate. That kind of freedom is antithetical to the principle of academic freedom."

Two other benefits of tenure are job security and institutional ability. Both depend on finances, so they too can abuse tenure if there are budgetary problems, he said. He said that problems can arise when faculty are given permanent status, but money isn't coming in permanently.

"Any disturbance in the funding can affect tenure and defeat the very purpose of it," he said.

An alternative to tenure could be to use five-year contracts or renewable ap-

pointments. But, he added, these can be abused as well.

Diamondopoulos described his current relationship with the trustees as "cordial and warm," proven last week when they designated him president emeritus, he said. "And I'm privileged to have with several trustees genuine and treasured friendships."

He has yet to interact with the faculty here, but said he "welcomes any invitation to share ideas with them, contribute to their seminars or informally discuss issues of common concern."

"This is a dynamic urban faculty that looks at the world and understands it in terms of the larger challenges," he said.

Woo has no concrete plan of action

News Analysis

tions to key campus problems.

Woo has repeatedly talked about developing a close relationship between SF State and the Bay Area. A "co-op" internship program is one way he believes students and local businesses could benefit from each other.

In view of the current financial crisis, Woo said a "co-op" program is "probably needed" at SF State. Such a program would put undergraduates at work in their field as part of their studies. A student would "stop out" for a semester, according to Woo, and the university would help him locate a position which utilizes his training.

"I will have to prove myself by action," he said at a press conference last Friday, but what action Woo will take as president is still unclear.

On issues such as fee increases, Ethnic Studies' elevation to official school status, campus parking and building maintenance, he avoided any strong opinions.

These are crucial issues here, and as

president, Woo needs to address them.

Even this early in his administration, he

should begin to investigate possible solu-

tions to the program, Woo said it was "just a thought" and "something we should look into. I can't start it by myself."

Woo pointed out that Northeastern is a private school and can afford a staff to organize the internships. SF State would have to make do with its faculty. With services being cut it is unlikely that the university would splurge on the long-range planning necessary for such a program.

Woo also spoke of earning community support so, "When hiring or developing a new field of knowledge, businesses would think 'Hey, SF State is in our backyard.' We have to have that kind of close ties." A good relationship with local businesses could lead to private funding for SF State, Woo believes.

"We have to show the various interests in San Francisco that without us it would be very difficult for them to function. With us they can flourish."

"A public university survives if the community wants it to survive," he said. "Suppose SF State disappears tomorrow. Will the entire city cry its heart

out? They should. If they don't we are not earning it."

How should SF State "earn" this support? How does a university that has been taken for granted for many years become an integral part of its community? And what does the community need from SF State? Woo was not specific.

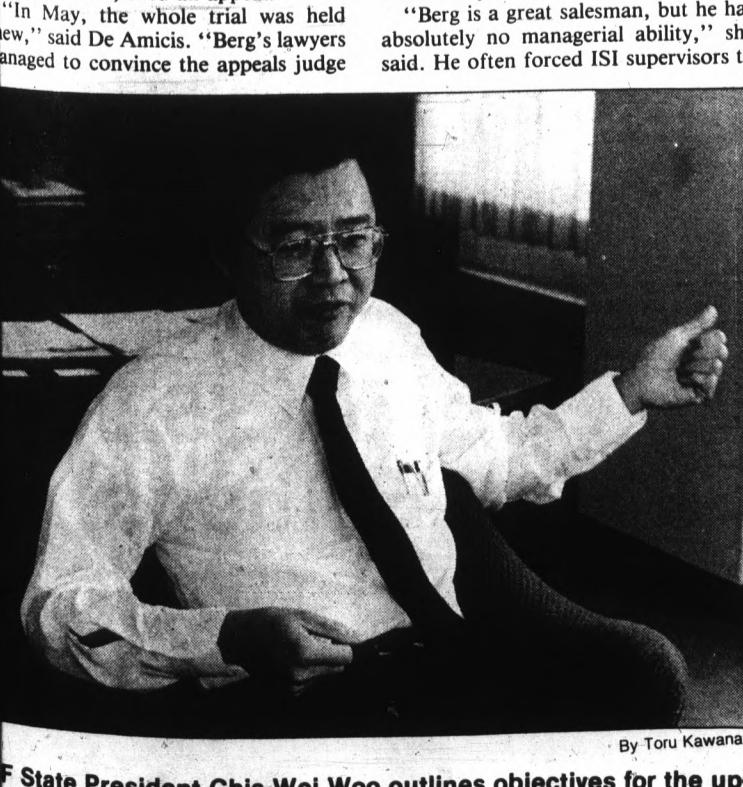
Although former SF State President Paul Romberg called maintenance one of the most pressing needs on campus, Woo only said there may be some juggling of funds to help finance repairs. "We'll just have to make do," he said.

Making do with deteriorating buildings seems like an impractical policy. "Maintenance is always put on the back burner when funds are short," he said. In view of the current budget situation, Woo needs to find areas where money for upkeep will come from.

Though he recognized the current financial problem, Woo did not seem concerned with recent state budget cuts which caused fee increases at all Califor-

nia

See Woo, Page 7.



SF State President Chia-Wei Woo outlines objectives for the upcoming semester.



By Toru Kawana

Mitsuyoshi Kojima ended his nuclear arms protest after fasting 40 days.

Peace group ends fast, gains world attention

By Pamela Wilson

Three nuclear arms protesters ended their 40-day fast in Oakland last Thursday, saying they felt a new commitment to world peace had been inspired around the world by their act.

The fasters drank only water since Aug. 6, when they vowed to make an open-ended fast until there was a "significant step to halt the arms race."

The fasters, Charles Gray, 58, of Oakland, Andre Lariviere, 34, of Canada, and Mitsuyoshi Kojima, 34, of Japan, hoped to rally public opposition to the deployment of Pershing II and cruise missiles in Europe in the fall.

Gray's wife, Dorothy Granada, 52, ended her fast after 38 days, suffering failing eyesight and severe dehydration.

In halting their ordeal, the fasters said they were responding to messages from people around the world who promised to make "open-ended commitments to work for peace." The fast was endorsed by numerous religious and political groups.

Jock Brown, of the World Council of Churches, noting the outpouring of support for the fasters, said, "The significant step to halt the arms race has been the fast for life itself."

Gray said the trio decided to end their fast on the 41st day because, "Nothing more could be gained in the next few weeks."

Gray said the fast's organizers believed the action created a moment

turn for peace but "would take several months to bear fruit. People felt that it would not be a contribution if, during this period, we died."

"We were willing to give our lives if necessary, but we were not determined to die."

Four fasters in Paris and three in Bonn, West Germany, joined the Oakland fasters. The Europeans announced they would end their fasts also.

Fasters in West Germany won a commitment from the main opposition party, the Social Democrats, to oppose deployment of any new missiles while arms limitation talks continue.

Fasters met with representatives of

See Fast, Page 7.

Using tear gas for self defense

Heidi Novotny

The California legislature voted to renew its self-imposed two-year moratorium on the use of tear gas. Area residents do just that at each Worthington-Fein's tear gas certification classes held twice a month at Fort Mason.

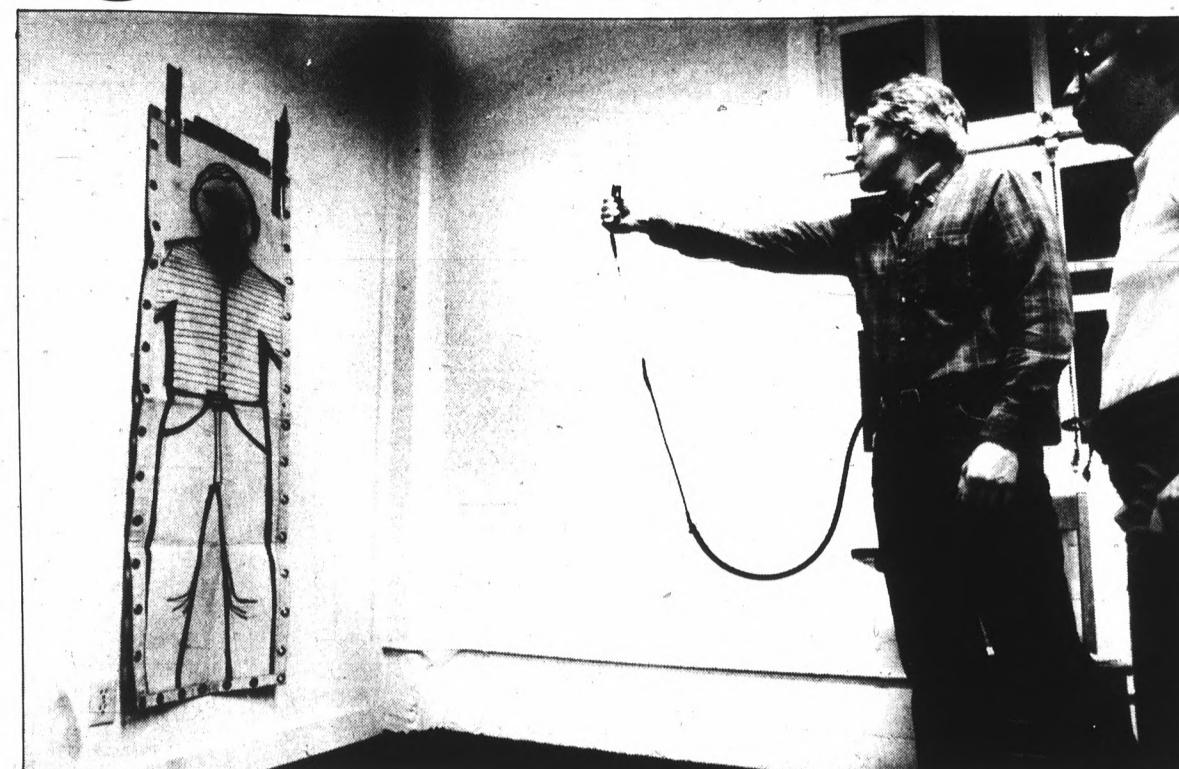
It's a growing number of city dwellers who are to arm themselves against street crime, many of them choose to carry tear gas — a non-lethal weapon — over knives and guns. Tear gas is a powdered organic chemical which, when shot in an attacker's face, causes temporary blindness and pain for 15 to 30 minutes. Its effect within only two to three seconds.

A tear gas canister with an eight-foot range can be as small and lightweight as a cigarette case. It is usually clipped to a keychain for constant accessibility.

Dr. Judith Fein, and her inanimate accomplice, "Dirty Joe," guides her students through the legal bureaucracy of tear gas ownership, the how-tos and when-tos of tear gas use and several physical and psychological defense skills available to everyone, no matter what their size or sex.

Tear gas is a good backup weapon when used in conjunction with awareness and basic skills," said Fein.

After her students pass a certification quiz, they practice spraying "Dirty Joe," a life-size canvas poster, in the eyes with a water-filled tear gas canister. Fein then provides tear gas canisters of various sizes, starting at \$16. Tear gas, which is also used by the military, works on drunk and drugged assailants and on animals, such as pit bulls and bears. Fein advises to sell mace because it is not effective in these cases. The tear gas Fein carries contains an invisible dye that is



Dr. Judith Fein's tear gas certification courses include a shot at "Dirty Joe."

By Mary Angelo

sensitive to ultraviolet light, for criminal detection purposes.

With plenty of recent success stories and humorous remarks that counter the gravity of her subject, Fein informs and inspires her students to confidence in their ability to ward off and temporarily incapacitate assailants.

Fein, who holds a doctorate in physical education and exercise physiology and a black belt in Korean karate, has taught self-defense courses for 10 years. Her tear gas classes for

October are Thursday, Oct. 13 from 7 p.m. to 9:30 p.m. and Saturday, Oct. 15 from 10 a.m. to 12:30 p.m. at Fort Mason Center, Building C, Room 215.

Fein also conducts a rape prevention program at San Francisco City College and teaches a personal defense course at SF State (PE 201, in Gym 124, Monday nights). Her book, "Are You a Target?", is used in more than 75 college courses throughout the country and is available in paperback at the Franciscan Shops.

Call 564-9140 for registration and information.

Campus self-defense tips:

- Don't carry money in backpacks. Keep money in front pants pockets.
- Avoid isolated and unlit areas.
- Be aware and mentally "scan" your surroundings.
- Listen to your intuition. If something feels wrong, it probably is. Then leave as quickly as possible.

Health Center offers many services

Orlando Velez

Less than 50 percent of SF State's students use the services offered by the Student Health Center, according to Dr. Rouben Akka, assistant to the center's director.

The reason is that many students are not familiar with all of the services the health center offers, Akka said. Its services are divided into two groups — basic and augmented.

The basic services are free to students.

The augmented services have charges to cover basic costs. The center also has a pharmacy where most medicines are prescribed by a staff physician are available for a nominal fee.

Because students here are mostly young and healthy, they are less susceptible to illnesses, Akka said. Consequently, they need to make fewer visits to a doctor. But the health center is not there just as a place to visit a doctor. Students can go there for an assortment of reasons, Akka said.

The health center has a Lifestyle and Health Risk Assessment program. It helps students identify the relationship between their lifestyle and health. The assessment requires a student to fill out a questionnaire about his lifestyle.

Measurements of his blood pressure, serum cholesterol and body composition are taken and the staff goes over the student's assessments and explains the significance of different areas and ways of improvement.

Another reason why half of the

students might not visit the center, Akka said, is because they can't find it. Because of its unusual architectural design, the center is partially underground.

Akka said the center is supported entirely by students. Of each student's registration fees, \$35 goes to the health center.

The Student Health Center is open Monday through Friday from 8:15 a.m. to 11:55 a.m. and again from 1 p.m. to 4:45 p.m.

Mills' enrollment up

Valeri Mihmanovich

In recent years when small liberal arts colleges have had trouble luring applicants, recruiters at Mills College in Oakland have had the luxury of choosing which students will fill their classrooms.

"Women come here because Mills is a good college, not because it's a women's college," said Susan Shea, director of public information.

This year freshman enrollment is up 10 percent over last year and the number of transfer students has increased by 5 percent.

Shea attributes the enrollment increase to the aggressive work of the campus recruiters, who seek foreign students as well as American students.

International students are important to college because, for most of them, it is their first experience seeing women in prominent societal positions.

Mills also focuses on recruiting students from the baby-boom era who have postponed higher education to start families or have started careers before earning degrees. Of 900 Mills women, 10 percent are referred to as "resumes."

Mills offers the "perfect role model for women," said Shea. They gain a sense that they can compete and succeed in an environment supportive of self-understanding and self-importance." The students can see

themselves in a positive role in society when they see their classmates as student leaders, she said. Also, the majority of teaching and administrative positions at Mills are held by women.

Mills students receive more chances to participate in classroom discussions because men are not present. Shea cites a study that states female students are not taken as seriously as male students at coed universities.

Traditionally, women's colleges have been viewed as overprotective of their students, but Shea explained Mills provides support as "a parent or friend, offering encouragement to take risks. Students are not totally cloistered."

Women at Mills are encouraged to learn through internships and jobs off-campus.

Fifty-seven percent of Mills students receive financial aid and 47 percent of those students use Mills' own financial aid. Shea said \$5,000 per year is the average financial aid award.

Though Mills is known as a liberal arts college, it realizes the importance of offering science and computer degrees. Mills was the first women's college to offer a computer science major.

The science program allows students to combine three years at Mills with two years at a cooperating university to earn a bachelor of science degree.



The studious environment at Mills still appeals to women. Nine hundred women attend the liberal arts college.

By Mary Angelo

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New faculty pact gives merit awards

By Nora Juarbe

groups was going to be the bargaining agent.

The second major item, according to Randolph, was the urgency of developing a contract in that short amount of time.

"Had we not achieved a contract by the beginning of the new fiscal year, July 1, the trustees would have had a clear hand in developing policies having to do with wages, promotions, grievances, sabbaticals, retirements and fringe benefits.

A vast array of items would have been theirs to manipulate as they chose.

And they would have been in no way bound by law to consult anyone in the development of those policies," he said.

Other provisions of the contract were:

- In the case of layoffs of non-tenure faculty, affirmative action and expertise must be considered. Before, the only factor considered in layoffs was seniority.

"But you have to be careful to make it plain that seniority has not been wiped out — that it is still the number one criteria," Randolph insisted.

Shadwick added, "In the area of layoffs, we have had the biggest gains," referring to the advance notice, union bargaining and investigation required before layoffs can take effect.

● Market Condition Salary Supplements were approved to retain and attract faculty for courses in great demand.

A department can make the recommendation for salary adjustments to the president, who can approve funds of up to 10 percent of the university's Salary Savings Obligation. SSO is an estimated amount of money the university is expected to save as a result of retirements, hiring replacements at lower wages and vacancies.

Next year the president can approve up to 30 percent of the university's SSO. In the final year of the contract, it will be in effect only if the Legislature provides the funds for these salary adjustments.

- Each year both sides may reopen negotiations on four items plus salaries and fringe benefits.

"The contract is a process that will constantly change. It's not a document to be looked at rigidly," said Shadwick.

Randolph hopes during these negotiations the grievance procedure can be renegotiated. "I think we have lost an inordinate amount of ground that we had under the old grievance procedures. Those areas that are allowed to be grieved have been drastically narrowed under the contract. I hope we can improve that, but it's going to be an uphill battle," he said.

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DOS EQUIS
THE UNCOMMON IMPORT

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Letters

Attitudes

Editor,
You know what really upsets me? Attitudes.

At a party not too long ago, I was among a group of "artists" who happened to be amusing themselves by confirming the apparent illiteracy among the scientific culture, particularly engineers. Well, being an engineering student and having close friends from both cultures, this mindless self-congratulation tends to bother me.

I asked who among them could tell me the second law of Thermodynamics, which would be tantamount to asking a literature major who wrote "A Tale of Two Cities." Instead of seeing my point and feeling guilty about their mistake, they acted as if I had just broken their sacred religious taboo.

Well, I could act the same way and say that since a scientist needs just as much creativity and imagination as an artist, a good artist could also be a good scientist if he were just more intelligent.

There are very intelligent people in both cultures, and I wish we all could be more understanding about each other.

Karl Twombly

Tripe

Editor,
If I thought the people who picked the films being shown this semester by the AS Performing Arts had any taste, I'd get revenge by forcing them to sit through the tripe. Putting matters of taste aside, why are films being shown that we can see at any neighborhood theater ("Tootsie," "48 Hours," "An Officer," "Gandhi") or on TV ("Casablanca," "Psycho," "Oz")?

Perhaps I am unreasonable in expecting less accessible (not to mention conventional) fare on a college campus, but I've been here enough years to remember seeing movies by Fassbinder, Herzog, Godard, Bergman -- you know, "foreign" films, even quality American movies that the shopping malls somehow overlooked.

Sure, more people will line up to see "Singin' in the Rain" (again) than, say, Syberberg's "Parsifal," but if it's profit we are interested in, let's convert the school into a shot factory or something.

Tim Gracyk

Shocked

Editor,
I read in last week's Phoenix, "Los Angeles, City of Poison" by Karen Jeffries. I was amused by Jeffries' melodramatic style of writing, but I must admit I was shocked by her biased and ignorant attempt to describe a city she obviously knows nothing about.

I was especially surprised by the fact that she, a member of the campus community, would advocate this non-progressive, provincial regionalism of North versus South, which continues to obstruct California's role in this century as the leader of the Pacific Basin.

Jeffries claims that in all cities, San Francisco will always be the most polluted by just exactly what she means. According to a study done in 1982 by Security Pacific Bank, Los Angeles, and not San Francisco, boasts the largest center of banking, international trade and fashion design outside of New York. Los Angeles also handled 82 percent of all Orient trade done with California last year, making it America's second busiest seaport; again second only to New York.

According to the same study, Los Angeles also has the largest concentration of scientist, medical research, Nobel Prize Winners, and high technology industry in the Western Hemisphere.

As for Jeffries' comment on "half baked ideas," let me remind her Los Angeles was the place Aldous Huxley, Thomas Mann, R. Buckminster Fuller and the musical geniuses Stravinsky and Paderewsky called home. Los Angeles is also the premiere point of destination of immigrants entering this country, including those from Asia, according to Time Magazine. This makes Los Angeles the most ethnically diverse city in the world.

Most important, we must realize that like any other city, Los Angeles is a city of human beings -- millions of them -- and they all have faults and virtues.

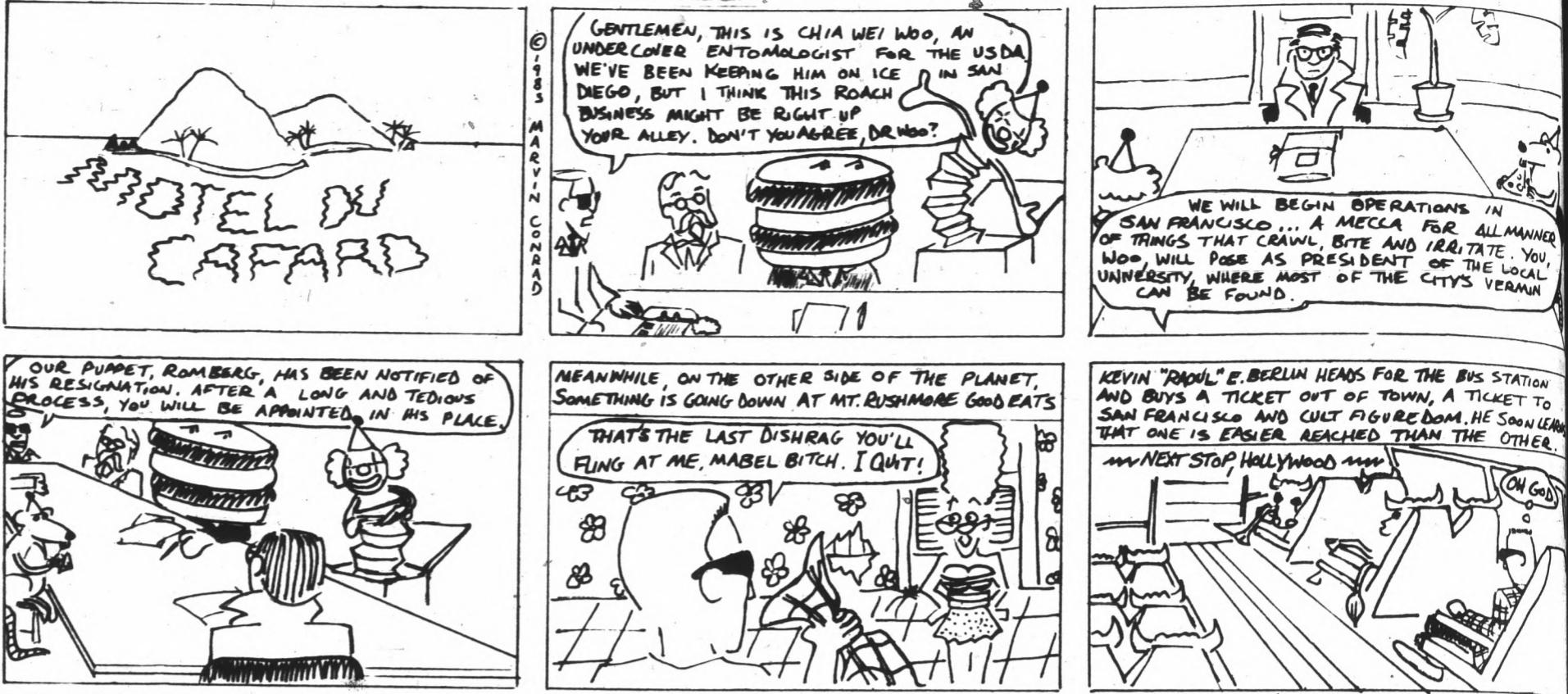
Furthermore, Hollywood, Beverly Hills and Malibu are a small part of Los Angeles. As they say in the "City of Angels," "The United States may be run by a movie star, but Los Angeles certainly is not." Yes, Jeffries, L.A. has a lot of growing up to do, but it's on its way.

Rene' Luis Lange-Alonso

I'm happy

Editor,
I would like to commend Phoenix and Pamela Wilson for a well written and very perceptive article on the "Castro Cobbler." I am happy to see that the Phoenix continues to search for stories with a sensitive and humanitarian approach.

Helen Zorgakis



Resister

Editor,

The following are excerpts from a letter which, along with the statement of draft registration compliance, was delivered to the SF State Financial Aid Office on Sept. 5:

The statement of draft registration compliance, administered through the university financial aid offices, represents the moral and ethical blackmail of the student without money.

Whether or not the student is in agreement with current registration laws, he is seen as a ward of the state from whom allegiance may be extracted. He is thus dehumanized by being placed in a situation where his principles may be bought for the price of subsistence. The question at hand, then, is not simply whether or not one is a conscientious objector to the draft. The question is whether or not the state may enforce its moral vision, or lack thereof, on those it reluctantly invests in financially.

In our society, which is based on a unique and persuasive set of constitutional guarantees, individual conscience theoretically takes precedence over state considerations. The efforts of the state to impose its considerations represent the diminishing of those guarantees for the student in need of aid. Thus the democratic right for a transcendent individual conscience exists only for those who can afford it.

One must question the turning of universities -- the purpose of which are to maintain the tools of civilization -- into policing agencies. Such a policy is reprehensible.

Therefore it is under duress and with

considerable moral anguish that I sign the statement of registration compliance. I sign literally because I cannot afford not to.

Erich Walrath

For life

Editor,

An organization called "Feminists for Life," a group of a few thousand women, favor the Equal Rights Amendment and the Human Life Amendment. Their current president, Mary Ledbetter, believes equality for women cannot be separated from concern for the unborn.

The real conflict exists in the two different views of human life. In one world view, everything, including human life, is material-energy shaped by chance. In the other view, everything has been miraculously created -- in a long time or seven days -- by God.

In the first view of human life the unborn is only valuable when the parents decide he/she is valuable and expendable when that person becomes inconvenient. In the other view, all human life is sacred and valuable from the time of conception until natural death.

In a day when people are rightly concerned with the dire effect that a nuclear holocaust can have on human life, I hope that Christians and other people of good will, will take a strong stand on this human life issue.

Rudolf Rentzel

The Phoenix will print almost any letter to the editor on any subject. Letters will be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA 94132.

Pipeline — Jailhouse blues

By Peter Brennan

Deep, dark, lonely -- not much light shines in a prison cell. What to do? Not much. Waste your brain... or try to establish correspondence with the outside world.

Last spring, two prisoners sent letters to the Phoenix, asking for help trying to keep their brains alive, or perhaps to con another sucker.

William Sarmiento, 29, a prisoner in the notorious Attica Prison in New York, wrote, "Due to pressures and stresses and an ever foreboding of disaster, chaos often occurs in this particular prison with 'particular prominence' I find myself confined to my four feet by six feet cell quite often (sic)."

"Thus to alleviate the boredom, monotony and loneliness of life in prison, I'm kindly requesting of you to publish an ad in your school newspaper, in hopes of establishing sincere correspondence and companionship with mature and distinct individuals of the opposite sex or anyone."

Reginald Bailey, 33, Aquarius, number 271986 at the Walla Walla prison in Washington, wrote, "The reason why I am appealing to you and your newspaper (is) because I am lonely and need to correspond to any young lady of San Francisco State University. It is very hard staying in touch with the reality of the outside world behind these walls. Also my family and friends have forgotten about me. I write poetry and some short stories. I wouldn't mind sharing some of my many poems with them."

I am in my own cell of turmoil trying to decide whether to help prisoners.

I decided to write my own letter to these two prisoners:

What are you in prison for? Did you commit a robbery, burglary, kidnapping, illegal narcotics deal or simply accumulate \$5500 worth of parking tickets? Or did you rape or murder someone?

"All I'm in for is petty theft," might be your response.

Petty theft may seem minor to you but when it happened to me, it's not trivial.

I sure would have liked to have caught the thief who tried to hot-wire my van (fortunately my old Volkswagen is hard to start even with the key).

I would have liked to have shot the friend of a friend who was visiting my apartment and stole my camera. Or the who stole my brand new bicycle when I was younger.

If you were caught for what many consider a harmless dealing narcotics -- I'd like to say thanks for an empty.

Because of drugs, one of my relatives had a new breakdown and another will never regain the intelligence once had.

And a friend, Eddie Brown, who was the team captain of State's water polo team, drowned during the final practice his four-year career after snorting too much coke.

If you were caught for rape, there are understandably of women who would like to castrate you. In the surrounding SF State, there were seven rapes last year with six-month period. Not only will the victims never forget the humiliating experiences, but now many people walk look over their shoulders.

Also at this campus last year, an ex-convict stabbed students at a school dance. The man was captured, sentenced and the key thrown away (hopefully). Big deal. Two of students, Alex Tang and Daniel Tiedemann, who scheduled to graduate, died from their wounds.

You probably caused pain for somebody somewhere. I ask for your sympathy yet I feel more for your victim.

Yet, should I allow a brain to rot?

While you criminals have created a lot of frustration for I cannot throw the switch and shut off your light.

So whether or not you are sincere, and at the risk giving you too much publicity for causing someone else pain, I would like to have your opinions on matters pertinent to all of us.

How do you think the crime rate can be lowered? A fascist government?

Can a convict be rehabilitated? If so, what are some programs you consider helpful?

Finally: what was your crime; what happened to your victim(s); what was your sentence and what do you now think the criminal system in this country?

Your response will be printed.

The dorm kids — young and witless

By Alex Neill

On the first day of the school year at SF State the Dorm Kids at Verigrodi Hall are doing some partying. In room 4499 Spit Spittle, punk-rock advocate and sometime student, Chum Dummly, computer nerd but nice guy (if somewhat slow) and Buck Steelgut, weightlifting major and self-proclaimed womanizer, are drinking a few beers and getting to know each other.

"Turn up the music, I can think!" shouted Spittle, "The Dead Kennedys — total musical geniuses."

"Hey, I've heard of them," said Dummly, "They're brothers or something, aren't they?"

"No way, they're white," Steelgut jumped in.

"No, I mean real brothers like David and Ricky, Wally and the Beaver, Jimmy and Billy..." said Dummly.

"Who cares? All that matters is that they play some really heavy music," said Spittle, sliding on his spaceman shades as the sun went down. "Got another beer? Buck?"

"Sure, say, what's your major?" he asked Spittle after passing the beer.

"Well, I haven't really given it much thought, I'm only junior, but I was thinking of going into behavioral science."

"Behavioral Science?"

"Yeah, like I was thinking of specializing in rudeness. I mean, I figure there's enough people into other behaviors, but how many people do you know who are really into rudeness?"

"Not many I guess, unless you count the people here at Verigrodi Hall," said Steelgut.

"Yeah, besides," added Spittle, "I figure it's in the sciences, so you get to work with rats, right? So I'd get to train rats how to be rude. I think I could really get into that. How about you, Dummly?"

"I was thinking of being a business major."

"Oh yeah?" yawned Spittle.

"Yeah, I thought about it," said Dummly, "and I figured, one — I've already got several pairs of double-knit polyester stretch pants; two — I've already got a briefcase; and three — if

my financial aid goes through I can a BMW, so, hey! Why not?"

"Hey," interrupted Spittle, "are you going to line us up with the babes next door, Steelgut? I mean you're not all talk and no action you?"

"All right wise guy," smiled Steelgut, "Wait here. I'm going to get some action. I just hope you guys know what to do with it when you get it."

"Get what?" asked Dummly.

Meanwhile, next door in room 4498, Cathy Squeals, home economics and cheerleader hopeful, and Cindy Bumpus, broadcasting arts major, are front of the mirror brushing their hair and putting on makeup. Sitting on her bed watching is Beverly Frigidaire, student steroid tester and former member of the East German women's team.

"Makeup," said Frigidaire in disgust. "I suppose you shave your legs and your armpits too."

"Oh, of course, don't you?" squealed Cathy.

"Don't be ridiculous," snapped Frigidaire. "Where are you two going anyway?"

"To find men," said Bumpus. "Sorry, did you see that Spit Spittle isn't he the most? There's just something about a man with green and orange hair."

"I don't think you should be taking young Cathy out with such disgusting intentions, Cindy. Suppose you find me and...," Frigidaire shuddered visibly.

"She likes them?"

They were interrupted by a knock at the door.

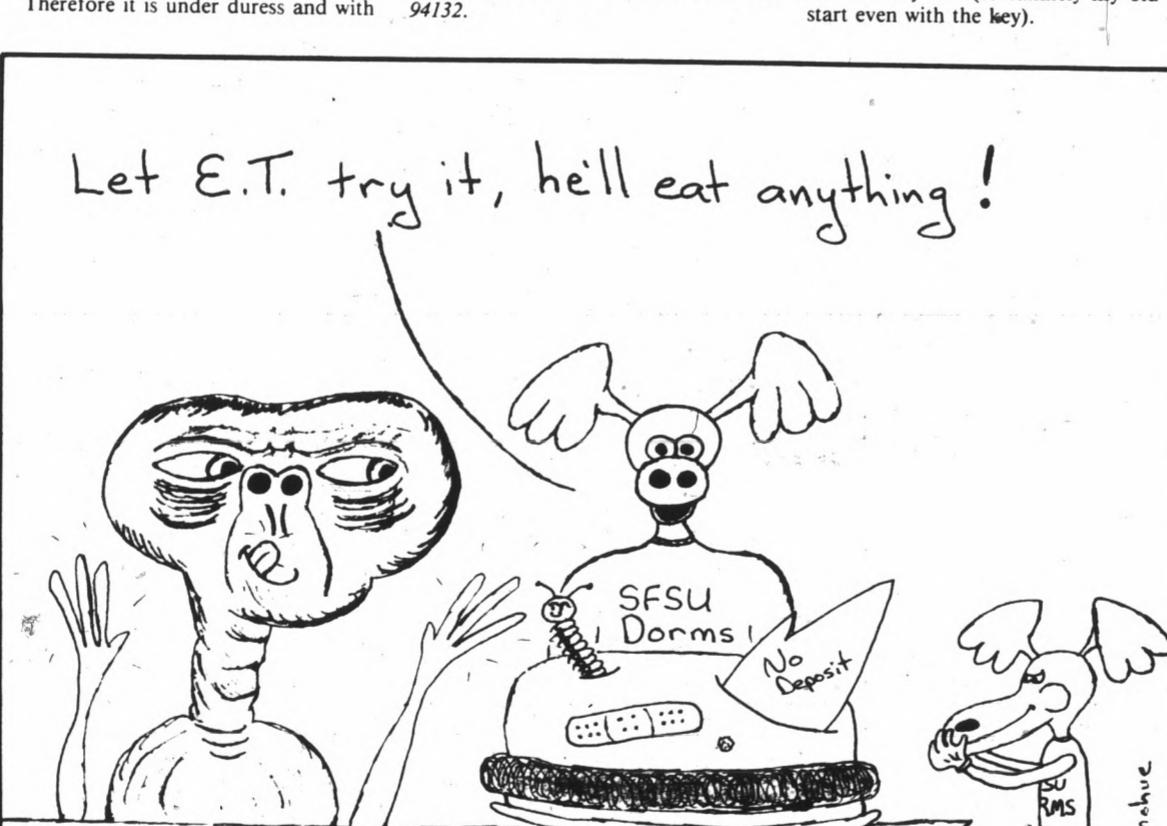
A few minutes pass, and Steelgut returns to his room. "Well guys," he beamed, "They're going to meet us in minutes at the library..."

A blank look then came over Steelgut's face, "Say, where's the library?"

"Don't look at me," said Spittle. "I'm only a junior."

"I'm a business major," shrugged Dummly.

Steelgut smacked his forehead with his palm. "Oh no! Now what'll we do?"



"Crunch" — it happened to me

By Tim Donohue

General has determined that dorm food is hazardous to your health.

I usually like to eat my dorm dinner just before I watch MASH. It sets the mood, especially when Hawkeye is in the chow line. He'll pick up some unidentified morsel and then ask Klinger, "What's this green stuff?" Now, I can identify with that.

Since eating is one of my favorite hobbies, it upsets me that sometimes I can't recognize the dorm food I'm eating by its taste. There have been many occasions when I have looked down on my food tray in disbelief.

I'm also upset that I have to inspect my food closely before I consume it.

But what really riles me is that I'm paying restaurant prices for food that tastes worse than T.V. dinners! Last semester, I sold my last \$100 in dorm

food for \$50, (that's all I could get) to some unsuspecting dorm tenant.

Last semester, students were plagued by

Opinion

Editorial

Students for fee hikes

California students, as well as most students attending public schools throughout the country, have become burdens on society. The minds and knowledge — the only means of enhancing and progressing our society — have become a low priority for California's decision makers. Yet students have no one else to blame except themselves.

After the shock of the last semester's \$60 fee increase, we heard, we read, we saw and we waited passively for Gov. George Deukmejian to hand down another deterrent to our right for an education.

We spent an entire summer watching legislators construct our futures with Assembly bill after Assembly bill. And then we saw Deukmejian blue-pencil our futures. Our inability to scream "foul" disclosed our own weaknesses and hypocrisy.

Yet, we call ourselves activists. We complain about life's hardships and we accuse our society of elitism. We pay our fees and our taxes, and plan our lives around a legislative calendar. We talk, but we hesitate to react. Why?

We have paid enough for California's budget problems. We've been robbed from both sides. Besides the fee increase, SF State is experiencing service cuts in every department. The library has cut its hours, and the computer center has not extended its hours, despite an increase in demand. Free recreational PE hours and free sports events have been eliminated.

We pay for the intangibles too. The 3 percent annual pay increase the faculty accepted means students pay for lack of morale as well. In effect, we pay higher fees and accept an education of diminishing quality. Why?

We have power, hidden away in our minds and our voter registration receipts. We comprise the single largest voting coalition. Each of us has one similar goal: to preserve our right to an education. Yet as we approach a month into the fall semester, we hear not a single protest, not one rally, no speeches, no updates on legislative decisions, no encouragement to lobby.

Campus student organizations, blaming summer vacation for their inability to organize, are not planning a rally until November. This is inexplicable.

Though each of us is at fault in this hypocritical struggle," our campus leader, Associated Students President Derek Gilliam, has failed to provide the leadership and organization to protest this affront to our education.

Instead, Gilliam provides us his rhetoric about opposing fee hikes and he suggests the purpose of these increases is to deprive minorities of their rights.

The fee increases affect each of us. Gilliam was elected to represent each of us. So far, he has failed to do so. He's given us no understanding of lobbying tactics, nor has he provided us with any legislative updates. He has organized no protest.

Instead, he talks vaguely of "countability forums," but provides no specific plans.

We are seeing just the beginning of this fee hike hysteria. And it becomes easier for legislators to take from the wallets of those who don't object.

OBJECT! Our objections, our anger, our voices and especially our votes can make a difference. Education is a right, not a privilege!

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Desperate future demands negative population growth

By Tim Donohue

"Nearly one-quarter of the 2.7 billion population of Asia and Africa survives on a diet far below the 1,000 calories a day that are needed for anything more energetic than just staying alive," according to U.S. sources.

The world's population is fast outgrowing this planet's food production capabilities, and if this trend continues, there can be only one result: mass starvation.

All of Asia, with half the world's population, adds more than 46 million people each year. The African continent's population increases at 2.9 percent each year (the population of the United States increases at 1.1 percent each year)—hundreds of millions of Third World babies are born into a life that will lead to death by slow starvation.

The Philippines, a nation of 52 million, increases in population by 2.4 percent each year—and more than half the Philippine people are under the age of 25. Their future is more than bleak.

Zero population growth is a concept under heavy discussion throughout the world. But, because of the increased longevity of humanity and the nearly unchecked growth in the world's population, the concept of negative population growth must be embraced.

The world's population increases at a staggering rate of nearly 100 million people a year for an approximate annual growth rate of 1.7 percent. The present world population of more than four and a half billion people will double every 39 years if the present growth rate is maintained—to 9 billion by the year 2022 and 18 billion by the year 2061. How many people can the world hold? Certainly not an infinite number.

"If present trends continue, the world in the year 2,000 will be more crowded, more polluted, less stable ecologically, and more vulnerable to disruption than the world we live in now... for hundreds of millions of the desperately poor, in the year 2,000, the outlook for food and other necessities of life will be no better than the dismal conditions present in many Third World countries today," according to a report compiled by the U.S. Senate.

Mass starvation can be reduced if zero or negative growth can be achieved soon. But it is too late for many Third World children who suffer the irreversible horrors of malnutrition.

While the acceptance of zero growth is slowly taking effect in the industrialized nations, the real threat of mass starvation exists in the underdeveloped Third World nations where population growth remains nearly unchecked at 2.7 percent each year.

The concept of negative population growth is a step further than zero growth and offers a quicker solution to the over-

population crisis. In negative growth, most people would be able to replace themselves with one child. Although couples would be encouraged to have one child, or no children, couples wanting larger families would be encouraged to adopt.

Mainland China, swollen with nearly one billion people, presently practices a more restrictive and more drastic form of negative growth. Families that have more than one child are heavily taxed and denied food rations and higher education for their second child. Such drastic measures are, of course, undesirable. Social pressure, not the law, should be the key to a decrease in the world's population.

Thanks to vast improvements in medical technology, people can now expect to live well beyond 70 years. In the near future, human life expectancy will soar beyond 80 years and perhaps approach 90 years by the year 2000. This massive drop in the death rate will add to the population increase and will have severe effects on food production and distribution, the depletion of non-renewable resources and loss of space for reasonable living conditions.

Obviously, zero population growth is not enough. The birth rate must drop significantly below the death rate in the near future in order to avoid a holocaust greater than humanity has previously experienced.

To avoid the nightmare of mass starvation, the nations of this planet must attack the overpopulation problem directly and forcefully. Negative growth must be encouraged to a greater degree throughout the world. Overpopulation is at a critical stage—millions of lives will be lost because action has been taken too late—and many millions more will die if action is not taken soon.

In time, if no reasonable solutions are sought, the overpopulation crisis will be resolved. Mass famine will bring the population level down to a more manageable figure. Food production and distribution may catch up to the demands in the far future, but at the cost of millions of starvation victims. Therefore, zero growth, and more urgently negative growth, are ideas that must be promoted.

The present situation reveals too many Third World leaders are spending a large percentage of their national budgets for military purposes. Not enough money is allocated by Third World governments for improving agricultural output or for promoting family planning. Such domestic issues are often put into a secondary category by dictators who are more interested in keeping themselves in power by strengthening their military forces. Poverty is incidental to most dictators, consequently, Negative Population Growth concepts will be shrugged off by those without concern.

Freedom of speech, a right exercised freely in the United States, is non-existent in Pakistan. An individual shouting anti-government slogans in Pakistan can be flogged and sentenced to prison for up to one year.

President Zia has compounded these human rights violations by indefinitely postponing national elections, dissolving all political parties and imposing strict censorship of the media.

Slogans on stray dogs have become the last bastion of freedom for many Pakistanis. We should not forget dogs who have died for the rights of the Pakistani people.

White House slime report

By James M. Uomini

When President Reagan appointed Henry Kissinger to a special commission on Central America he may have assured journalist Seymour M. Hersh a slot on the New York Times best sellers list, but he also showed just how powerless the press can be.

Reagan no doubt dismisses Hersh's book "The Price of Power: Kissinger in the Nixon White House," but there is no reason for the public to accept with disinterest the return to public life of a morally-bankrupt opportunist who has shown absolutely no regard for anything but his own power.

Kissinger's only response is to call the book "a series of slimy lies." Some critics are unconvinced, but Hersh invites challenge. He said he wishes someone would take a chapter or page of the book, contact the sources and find the documents cited rather than make general comments on his political bias without attempting to verify his research. Hersh did more than 1,000 interviews and extensive research to back up his suspicions that "something wasn't right."

Hersh said the return of Kissinger right after his book came out in June shows the press can't really change anything. Some readers will be outraged by the portrait of a greedy traitor who would spend hours stroking Nixon's ego, only to condemn him with cruel jokes moments later, but in the end, the book will be largely forgotten and Kissinger will still be with us. Hersh predicts he may even be secretary of state again if George Schultz is pushed aside.

Hersh said journalism is vastly overrated and the power of the press is exaggerated. Reporters don't read enough and are easily manipulated.

The same collective failure of the press and Congress that allowed the excesses of the Nixon Administration to go on so long, permits Kissinger's encore, said Hersh.

The first chapter of Hersh's book is enough to capture the essence of Kissinger's slimy personality.

As a trusted associate to the administration of Lyndon B. Johnson, he was closely involved in the Paris talks to end the Vietnam War. In 1968 Johnson was willing to compromise to end the war and insure the election of Vice President Hubert Humphrey as president.

At the same time, Kissinger was secretly reporting to the Nixon camp. Kissinger's associates in Paris continued to trust him and would have been appalled by his duplicity. Hersh said Kissinger got his job as head of the National Security Council by betraying the peace process. "Nixon knew a traitor when he saw one. He was his kind of guy."

(Nixon's secret source had earlier denounced him to the press when he was running against Nelson Rockefeller for the Republican nomination.)

When Nixon trailed Humphrey in the opinion polls, Kissinger offered to produce a file of dirt on Nixon. Humphrey's campaign was interested, but later polls showed Nixon leading and the file was never produced. Kissinger managed to betray everyone without getting caught.

Once established at the NSC, Kissinger grabbed total power. He tolerated no dissent and sabotaged anyone who appeared to be a threat to his complete control over the NSC.

He ordered wiretaps of his own staff members supposedly to find out who was leaking stories to the media, but he was the worst leaker himself.

Nixon and Kissinger wanted foreign policy to be conducted in the White House, and tried to keep the State Department and Secretary of State William Rogers out of all decision making. The normal government channels were crudely subverted for personal glory.

Kissinger personally selected the targets for secret bombing raids in Cambodia. The Strategic Air Command, the core of our nuclear defense, was ordered to routinely falsify bombing reports, said Hersh.

Far from being rewarded with a prestigious assignment, Kissinger should be run out of town. But, Kissinger will continue to get a free ride from the press and, in time, Hersh's book will be forgotten by all but a few. "Some of the best reporting doesn't get read," said Hersh. If reporters don't read enough, why should the public be expected to.

Patriotic dogs

The oppressed people of Pakistan have resorted to painting anti-government slogans on stray dogs to vent their anger against the regime of Pakistan President Mohammad Zia.

The dogs, upon capture by Pakistani military forces, are killed. This unique form of public outcry, which protects the identity of the protesters, is a result of a harsh martial law regime that is attempting to return the nation to strict Islamic ideals.

A report by the U.S. Senate Committee on Foreign Relations states, "the Pakistani government has created an atmosphere of intimidation that leads to curtailment in political activity and expression."

Amnesty International, in a 1981 report, announced that more than 6,000 political prisoners, many members of religious minorities, are held in Pakistani prisons and that a systematic pattern of torture exists in Pakistan.

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Galling exams

By Gerald Fisher

One day while driving to work, I sailed up the freeway locked-in to one of those 24-hour talk shows. The subject of the morning was, "Should high school seniors be required to pass a proficiency exam in reading and mathematics?" An exam that would be structured at about the 9th grade level. The two guests on either side argued back and forth. "Students who attend through grade 12 are entitled to graduate." "Exams tend to be prejudiced against one group or another." "Shouldn't we get some kind of uniform standard?" And so it went.

Suddenly the host opened up a telephone line and a woman whose crackly voice clearly betrayed an age far removed from either the 9th or 12th grades asked, "Why don't we require proficiency at the 12th grade level to graduate from the 12th grade?"

Proficiency at the 12th-grade level to graduate from 12th grade indeed! The next thing you know they will advocate that college students take college level courses or that athletes attend class or that prospective teachers major in the subject they intend to teach.

New Muni platforms help handicapped

By Deidre Harrison

The completion of the Municipal Railway's platforms on 19th and Holloway avenues will be a victory for many handicapped students. For the first time, wheelchair users and others with mobility problems will be able to use public transportation to get to SF State.

"The platforms will allow some access to campus. It has been almost completely isolated from disabled students," said Jim Phelps, a 38-year-old graduate student and wheelchair user.

The platforms, still under construction, will be level with the M-Ocean View streetcar. Handicapped students will be able to enter and exit the streetcar without having to negotiate steps. Ramps will lead to the raised platforms. Muni is also extending the existing street level platform.

Cindy Kolb, director of the Disabled Student Services office and wheelchair user, contacted the Public Utility Commission's manager of the Elderly and Handicapped Programs, Tom Rickert, a year and a half ago. "There was a student who commuted from the East Bay. She could get to the Daly City Bart station or the West Portal Muni station,

but no farther. It was ridiculous," said Kolb. Last February, 16 students submitted a petition to Rickert asking for handicapped-accessible transportation to SF State. In April 1982, Kolb submitted a formal request from the Disabled Student Services office.

"All in all, considering the bureaucracy, we've made good progress in getting it through," said Kolb. "We were hoping for completion by the time school began. Some of our students were counting on it."

The platforms will not be completed until October, according to Muni engineer Ed Pearson, because plastic parts needed for the overhead shelters have not yet arrived.

Blueprints were drawn up for the platform. As the Disabled Student Services accessibility consultant, Phelps, who has a background in construction, said he didn't offer any technical advice, just some suggestions. One of his suggestions, to install a bench on the raised platform, was incorporated into the plan.

Phelps also became one of 10 members on the Elderly and Handicapped Advisory Committee. The com-

mittee, made-up of Muni users, including some wheelchair users, had to approve the plans before construction could begin. In November 1982, the plans were approved.

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There are many disabled students at SF State who need public transportation, said Phelps. In the spring semester, 168 mobility-impaired students were enrolled here. Mobility impairment includes permanent or temporary use of a wheelchair, braces or crutches.

Besides providing access for students already attending SF State, Phelps hopes the handicapped platforms will allow more disabled students to enroll. "Especially students from the East Bay. They will now be able to transfer directly from BART to Muni," he said.

Getting the platform built solves only part of the problem facing handicapped

students. The other part is ensuring that the platform is functional. "Several things about the platform are not ideal, but given the situation, it's all that could be done," said Phelps. He cites the narrow space available to build the platform and the congestion of the area as problems.

The five-foot width of the ramp and platform should be adequate since most wheelchairs are less than half that width, said Rickert. He also said there should be no reason for two wheelchair users to have to pass each other. There is extra maneuvering room on the platform so a wheelchair user could wait until the ramp is clear before attempting to go down. Rickert said he will hold an orientation meeting on campus when the platform is completed.

As for the congestion of the area, Rickert said he recommends that wheelchair users wait until the street platform clears before attempting to proceed to the raised platform. They should not attempt to go through a crowded platform on a wheelchair.

On outbound M-Ocean View streetcars, the driver will stop first at the handicapped platform. After handicapped passengers exit, the streetcar will pull forward to the street level platform to let

other students off.

"There may be problems with disembarking," said Kolb. "Drivers will have to be firm about not allowing other students to get off on the raised platform." Not only would that cause delays, said Rickert, but it might make it difficult for the handicapped student to make his way down the ramp.

Besides construction of the handicapped platforms, Muni also plans to provide lift-equipped buses on several lines serving SF State. An earlier experiment with lift-equipped buses failed.

"As an interim measure, until the platforms were completed, the 17 Park Merced line got lift buses. Drivers were trained on how to work with mobility impaired passengers. Unfortunately, the lifts were of very poor quality. There were several near accidents. So the buses weren't even a temporary solution," Kolb said.

"The small fleet of lift-equipped buses did have service problems and were unsatisfactory," said Rickert. He added the 1984 lift-equipped buses are of much better quality.

How are disabled students getting to school now? Any way they can. Phelps, who won't be using the new platform, uses a car. Other disabled students must

have someone drive them. Another student, who commutes from Berkeley, takes Bart and Muni as far as West Portal Muni station. She then uses a modified van to get to SF State.

"It's not as good as using public transportation, but at least she can get to school," said Kolb.

The Muni platforms will aid many students with mobility problems. Visually impaired and deaf students have their own set of transportation problems because of the way transportation systems are set up, said Phelps.

"Blind students have the most problems on Muni once they leave the underground. Drivers sometimes don't call out the stops. Visually-impaired students need to identify themselves to the driver so that he can tell them when their stop has arrived," said Kolb.

"The limitations placed on me by society, combined with my physical restraints, make it almost impossible to make myself as accessible as I would like to the rest of the world," said Phelps.

Kolb emphasizes that being disabled is merely a difference, not a special difference. "For so long, we've been seen as special people with special needs. We're just people. A little different, but still people."

Continued on page 2



Haren maneuvers his bus toward the finish line.

San Francisco's Muni takes first in bus obstacle course competition

By Libby Kneeland

Fog hovered over the parking lot. Ron Haren sat staring at the floor of the bus and searched for words to describe the knot in his stomach.

"I'm pumped up," said Haren, 43, a dark-haired Muni driver and the number one man in the Sixth Annual Regional Transit Association Bus Roadeo at Marriott's Great America in Santa Clara on Saturday.

"I'm competing against the course which is nothing but a bunch of errors. I'll do the best I can," said Haren as he chewed a piece of gum.

The competition tests the driver's ability to maneuver a 40-foot bus through an obstacle course of 11 events within 7 minutes.

Contestants are also judged on their

appearance, safety habits and driving smoothness.

Haren, John Kantor and Clarence Chiles from Muni competed against drivers from Santa Clara Transit, SamTrans, Sacramento Regional Transit and Santa Cruz Metropolitan Transit. Two instructors from each company also competed.

Diane Nygaard, Muni's director of operator training, said the American Public Transit Association began the rodeo in 1977 to promote safety awareness and recognition among the drivers from the transit companies.

As the fog lifted, about 200 people, mostly transit company employees and their families, stood and watched the drivers perform. Some sipped coffee and ate donuts. Others asked their children if they wanted to have their picture taken

with Sylvester the Cat.

"I felt tense during the last turn," said Chiles, 51, who has worked for Muni for 23 years. "When I was doing the left-hand reverse, I decided to move forward first and lose 15 points rather than back up and have 50 points taken off for hitting the cones."

Kantor, 36, a thin, graying man, said it felt like 100 pounds had been lifted from his shoulders when his turn was over.

"To compete, you have to feel you're a little bit better than the average driver," said Kantor.

Haren wiped the sweat from his face before he took off. His wife, Kathy, jumped up and down as she watched him clear the markers.

"I'm glad there's a breeze as long as it doesn't wiggle the cones," said Fred

Barba, supervisor of Muni's training instructors.

"I don't see how I could have done any better," said Haren, as he stepped out of the bus. "But at this level, there's a thin line between first and last place. Even if I won, I wouldn't feel that I was the best driver. Anyone could win on any given day."

For the last two years, Muni has won the regional rodeo. This year the team scored 6,199 out of 6,750 points and received the four-foot tall permanent trophy.

Haren won the first-place individual trophy with a total of 2,153 out of 2,280 points. Ron Langston, driver for Santa Clara Transit, placed second with 2,083 points and Gary Johnson, driver for SamTrans, place third with 2,063 points.

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GROUP THERAPY for women with EATING PROBLEMS: Bingers and Anorexics; ongoing, in San Francisco; weekday evenings; insurance accepted. Call PATRICIA JANE STAMM, M.D. 826-3136; psychiatrist specializing in eating disorders.

Wanted: Women at least 25lbs. overweight to participate in weight-loss experiment by graduate psychology student. Call Sandy, 756-3973.

Relationships—A Therapy Group. This ongoing group explores defeating patterns of relationship. The focus is on change, to enable a rewarding social life in work, home and leisure settings. Tues. or Thurs. 8-10 pm. Contact Scott D. Brandt, Ph.D. cand. 931-5108, or Mary Anne Page, M.A. MFCC intern (#4142) 655-4999.

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Native French-speaking young woman who desires room (a private cottage) and board in exchange for some cooking, babysitting, and gardening. Ruth, 282-3156.

LEARNING DISABLED? Students with other disabilities? We have counseling/advising services for you. Special Services, ext. 2208, NAD 255.

Help protest the arms race! Die-In every Tuesday at noon in front of the Student Union.

Stop the arms race. Join the Campaign for Nuclear Disarmament. Meetings, Monday, 5:30 pm at the Ecumenical House, 19th and Holloway.

Activities Fair, Oct. 5 & 6. Groups sign-up by Sept. 28 in NAD 356, Student Activities Office.

Still time to get credit through CEEL. See class schedule, p.131, or pick up information at HLL 200. 469-2921.

Wanted: (For program review): positive and negative comments about freshmen orientation at this university. Contact Mark Dressner, Academic Advising, 469-2101.

Sigma Gamma Rho Sorority will hold its Fall Rush, Friday, September 23rd, from 6-8 pm, in Rm. B114, SU.

IOTA PHI THETA, fifth major Black Fraternity will hold a 'Smoker', Friday, Sept. 23rd, from 6-8 pm, Rm. B114, SU.

TRANSFER MAGAZINE is accepting prose and poetry manuscripts until 10/7/83. Typed, double-spaced, include name, address phone. Leave in HLL 236.

Re-entry students brown bag lunch, informal support group, Wednesdays, noon-1 pm, OAD 214.

AS Perf. Arts seeks musical acts from the 1920's and 1930's for "Nickelodeon Night", November 8. Contact Jim x2444.

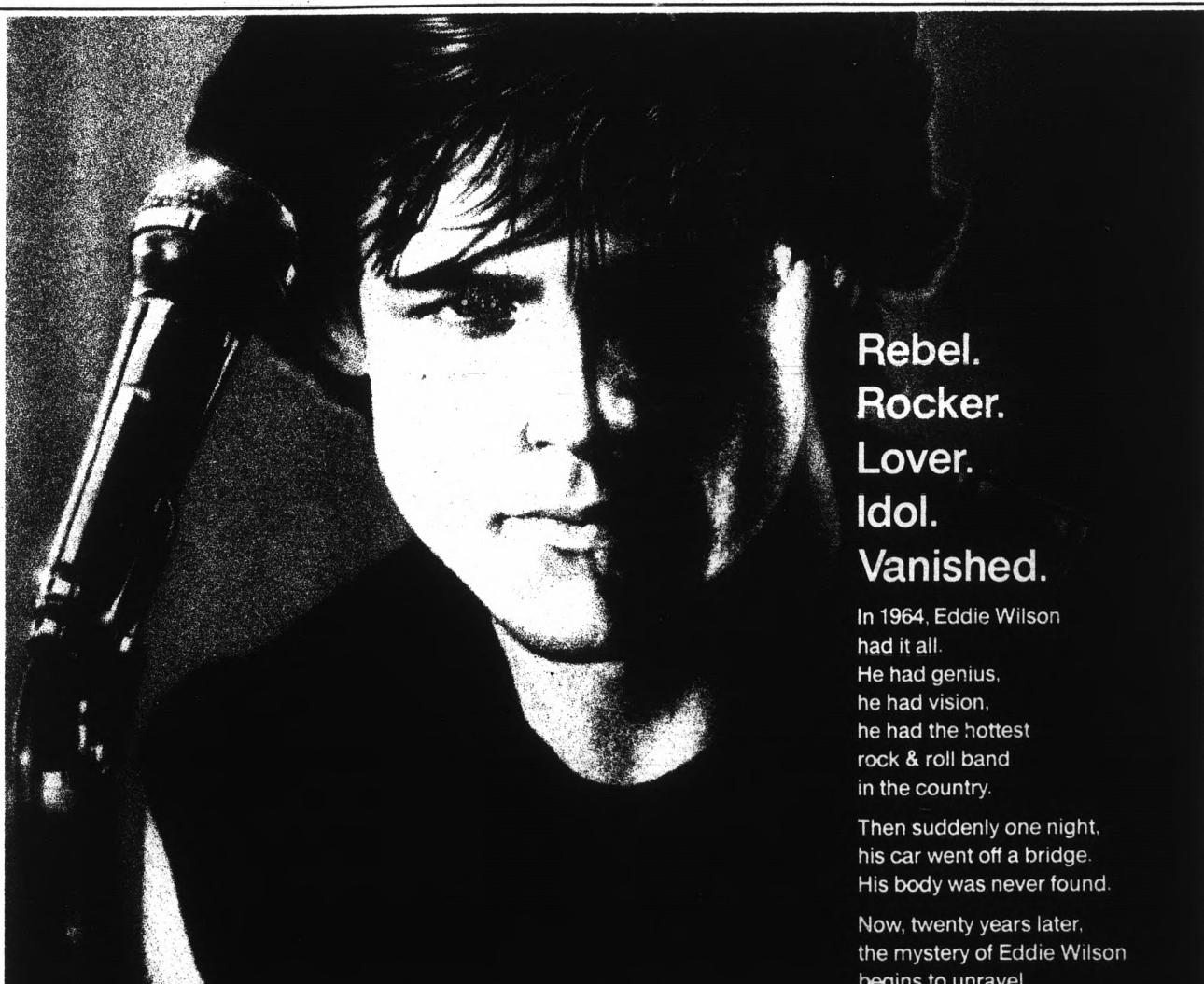
Etchings and Lithographs by 5 Student Printmakers now being shown at the Rising Spirit's Cafe and Gallery, 19th & Holloway.

Rising Spirits Cafe now rising earlier. The off-campus alternative for a relaxed cup of coffee. 8-5. 19th & Holloway.

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In 1964, Eddie Wilson had it all.
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His body was never found.

Now, twenty years later,
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ERDIE AND THE CRUISERS

AURORA PRESENTS A JOSEPH BROOKS-ROBERT K. LIFTON PRODUCTION

MARTIN DAVIDSON FILM EDDIE AND THE CRUISERS STARRING TOM BERENGER MICHAEL PARÉ
MUSICAL ADVICE JOSEPH BROOKS ORIGINAL MUSIC BY JOHN CAFFERTY MUSIC PRODUCED AND SUPERVISED BY KENNY VANCE BASED UPON THE NOVEL BY P. E. KLUKE
SCREENPLAY BY MARTIN DAVIDSON & ARLENE DAVIDSON EXECUTIVE IN-CHARGE OF PRODUCTION G. THOMAS BAKER ASSOCIATE PRODUCER ARLENE DAVIDSON
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Woo

Continued from Page 1.

Woo said his job is to work through state government and his first priority is to get the state legislators to know him. "I'm a curiosity right now. People say, 'Oh yeah, there's a Chinese somewhere who's a university president.'"

He also discussed the status of the School of Ethnic Studies and campus parking problems.

Upgrading Ethnic Studies to an official school is a concern of many people. Woo said he feels strongly about it but does not think the status is important. He said the question is "how do we make the School of Ethnic Studies more important?"

"People are looking for a quick fix

from an ethnic president. An ethnic president could cause more reaction than support."

Woo said students shouldn't complain too soon about the new system of payment in the parking garage which has reportedly slowed the parking process during busy hours. "Give it time," he said. "I'm sure no one will hold on to a system that doesn't work."

Because Woo is new to his job as president, he appears to be wary of suggesting new policies and unsure whether his innovative ideas call for implementation. Although he sees a need for practical training in one's field, his approach at this point is speculative.

Fund

Continued from Page 1.

from the fund plus additional interest from AS investments is supposed to pay four annual scholarships.

But due to confusion over the original scholarship proposal and faulty bookkeeping, the AS lost the money designated for the scholarship.

Despite the error, McDuffie said original scholarship proposal and faulty bookkeeping, the AS lost the money designated for the scholarship.

Despite the error, McDuffie said this year's scholarship won't be affected.

The scholarship was established in December, 1977 after Chang, an SF State pre-dental student, was found brutally murdered in the J. Paul Leonard library.

The scholarship, to commemorate the high ideals and scholastic achievement she represented, is awarded to SF State students in four areas: science on the basis of academic excellence; humanitarianism; community service; and to a woman dedicated to the advancement of women. This year, for the first time, applicants must demonstrate a financial need. The first place scholarship of \$500 and second place of \$100 may be awarded in each area at the

discretion of the Jenny Low Chang Campus Committee, which is comprised of six students.

The AS invests \$500,000 each year.

Interest from \$20,000 of that amount was supposed to go toward the Chang Scholarship according to McDuffie.

For the first two years of its existence, the scholarship, in the hands of the Frederick Burk Foundation which dispenses all scholarships on campus, received the investigation interest.

McDuffie believes after the first two years, a new administration came in, could not locate the fund, and did not set aside the annual \$10,000 or the interest.

The error was discovered last year by Paul Yee, director of the Jenny Low Chang Campus Committee. Yee approached McDuffie in July and McDuffie has investigated it since.

There is no way the AS can compensate the scholarship for the last two years, according to McDuffie. "This administration does not have the power to send out funds from another administration."

Life, according to the group.

The four Oakland fasters lost an average of almost 35 pounds each and were reaching a point where serious health hazards to their eyes, kidneys and hearts could easily have developed. They have no immediate plans for another fast but anticipate others will continue.

"People have to begin to take bigger risks," said Granada. "We must make peace as seriously as they make war."

Fast

Continued from Page 1.

France, West Germany, the Soviet Union, China and Great Britain, but were unable to meet with U.S. officials.

In claiming success, organizers of the fast stressed gains were made in popular support, rather than in diplomatic developments.

At least 5,000 people in 21 countries and 38 states participated in the Fast for

are now pinned to the association's claim against ISI assets filed with the bankruptcy court.

According to Ed Towers, court-appointed trustee for ISI's bankruptcy case, ISI assets are "next to nothing."

"We checked all the bank accounts and they all came back zip," said Towers. "Berg must have had a good attorney. By the time of the bankruptcy hearing, he had liquidated everything, even sold his office furniture, supposedly to meet his payroll."

"I don't mean to suggest any wrong doing. It's perfectly legal. I used to do the same thing when I was advising in bankruptcy cases."

Even if assets do appear, the association's claim must compete for them with claims from other organizations totaling more than \$500,000 said Towers.

Berg's personal assets cannot be

Yearbook

Continued from Page 1.

Baker. Baker said he saw only photographs of fire fighters.

Sally Dalton, Alumni Association program director, said even if the association could get the SF State material from Berg, they could not afford to put out the yearbook.

The Alumni Association is run on a really small budget," said Dalton. "We get no money from the university. All our money is from membership. For us, even \$200 is a lot, let alone the \$4,000 it might cost to put out a yearbook."

Dalton said tight funds were why the association originally decided to sue Berg.

The appeals court not only denied Berg's liability for ISI's debts, but also stated that ISI, having filed for bankruptcy, could not be sued.

Any hopes for getting the yearbook

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Sports



Lightweight Butch Gomez TKO's Cisco Velez at the Kabuki Theatre Saturday night, marking the return of boxing to the City.

Which quarterback will be passed up?

By Louis Filson

The question of who will be a team's starting quarterback is usually settled in the pre-season. But in the case of this year's Gator team, the No. 1 spot is still up for grabs.

"We are looking for someone to establish himself by the third week," said head coach Vic Rowen. "By game four we should have our No. 1 person."

This week, game three will be at home against non-conference Cal Poly San Luis Obispo and will feature two Gator passers splitting time and trying to win the starting job: junior Ricky Pinkston and sophomore Rich Strasser.

"They both played well last week against Sonoma," said Rowen. "We're just looking for one of them to take over."

Last Saturday the Gators beat Sonoma State 31-6, evening their record at 1-1. Pinkston was 10-26 with 217 yards. Strasser was 5-7, for 87 yards. Both threw two touchdowns. The notable performance by both players has the coaches waiting another week as

their search continues for the permanent starter.

"I think we are pretty much equal in talent," said Pinkston. "I am hoping to prove myself able to handle the team by next week."

In his first year at SF State after transferring from Moorpark Junior College, Pinkston's assets may lie in the strength of his arm and his playing experience of two years at Moorpark.

"He has the typical size for a quarterback," said Rowen. "Plus he has good range and a good arm."

"He probably does have a stronger arm than I do," said Strasser, the Gator's other number one candidate. "I think my feet are quicker and I can scramble better."

Strasser, who is playing his second year as a Gator, started in two games last year and had playing time in five. He compares the quarterback competition to that of any team.

"It's just like any other quarterback controversy," said Strasser. "I think I should be starting and I know he is thinking the same thing."

Competition is what the game is all about, Rowen said, and he encourages it. He said that he has confidence in both quarterbacks.

"Both men are good leaders who are well-liked and well-disciplined," said Rowen.

Whoever gets the nod, he will have to be able to develop a more versatile passing game. Rowen said he likes to run a multiple offense with an emphasis on passing.

"Whoever doesn't get the position will still see a good amount of action," said Rowen.

Off the field, both players expressed respect for each other. But it wasn't always that way, according to Pinkston.

"We do get along now," said Pinkston. "At the beginning of the year there was friction between us because of the kind of position we were in. But it was never the kind of thing like it was in Dallas between Gary Hogeboom and Danny White."

In the pro football pre-season, Dallas Cowboy quarterbacks Hogeboom and

White battled furiously for the starting job, and carried their battle off the field. White, the veteran starter, received the call at the beginning of the regular season.

"Pinkston's a nice guy," said Strasser. "It's just that he's trying to get the same position I am."

"I think Rich is an excellent quarterback, without a doubt," said Pinkston.

If Rowen sticks to his plan, he will name a No. 1 quarterback at the end of the Cal Poly game. Strasser hopes this is ample time for the coach to make his decision.

"I know we have both been playing well, so I hope they don't make the decision too early," said Strasser.

"The pressure and the competition is always there," said Pinkston. "It makes us better quarterbacks."

As both players get ready to do battle with the Cal Poly Mustangs, they will also prepare to battle each other, as they have throughout this young season.

Each is hoping to become the Danny White of the Gators.

Boxing back in the city; scores TKO with fans

By Gordon Sullivan

Boxing is back in San Francisco. And it's here to stay if promoter Jimmy Sosa has anything to say about it.

Sosa packed Japantown's Kabuki Theatre Saturday with a five-bout card featuring local pros, including junior welterweight Eric "The Prince" Martin (13-2-1) and lightweight Butch Gomez (8-0).

Martin and Gomez thrilled the fans with their victories. Martin defeated Roman "Lefty" Delgado (17-5-3) of Mexicali, Mexico, and Gomez defeated Cisco Velez of San Jose.

The event gave fighters like Martin and Gomez a rare chance to perform for hometown fans.

"Martin used to have to go out of town and beat the local hero. Now I can bring opponents to him," said Sosa, who also promoted a June bout that sold 750 seats and enabled him to break even.

San Francisco's loss of interest in boxing in recent years is a result of "bad matches, bad decisions, and mismanagement," said Sosa. In an effort to revive interest, he arranged match-ups of strong local interest. He sold tickets for as little as \$5.

And he had a Mexican trumpet and guitar band appear at the show, in celebration of Mexican Independence Day.

As the band played, main eventers Martin and Delgado climbed into the ring.

Delgado came through the ropes wearing a sombrero and serape that delighted much of the audience, including former world champion welterweight Carlos Palomino — the Lite Beer commercial celebrity who advises visitors to the United States, "don't drink the water."

Martin wore a pair of purple and yellow trunks, and had tassles hanging from his socks.

The pressure and the competition is always there," said Pinkston. "It makes us better quarterbacks."

As both players get ready to do battle with the Cal Poly Mustangs, they will also prepare to battle each other, as they have throughout this young season.

Each is hoping to become the Danny White of the Gators.

The Gomez-Velez bout provided sharper thrills.

Touted as the "hottest lightweight prospect since Jesse Flores" by Manager Sonny Marsen at the noon weigh-in, Gomez, with five KO's, would appear to have all the tools.

"Flores came that close to the title," said Marsen, showing an inch between his thumb and forefinger. "We're gonna come close. We're gonna win it."

San Jose's Cisco Velez, who recently went the distance with highly regarded Steve Romero, represented stop No. 9 on the trip to the title.

With 20 fights under his belt, Velez appeared to be a good test for the Mission district lightweight.

Such was the distance with highly regarded Steve Romero, represented stop No. 9 on the trip to the title.

James Taylor had already stepped up his game, especially in the stadium.

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Arts

Funk group heats crowd



By Mike Kato

Con Funk Shun vocalist Michael Cooper (left) did his best to inspire a warm crowd.

Hot brass and vocals cheered

By James M. Uomini

It would have taken more than a hot muggy afternoon to dampen the enthusiasm of the crowd at yesterday's 2 p.m. appearance by Con Funk Shun.

The humidity did cut into the dancing, however. It was so moist in the Barbary Coast a fine mist flew off sax player Mac Harrell's hands as he clapped.

Lead vocalist and guitarist Michael Cooper did his best to keep the crowd moving. "San Francisco State, let me see you shake," he said.

At least half the audience braved the heat to push in close to the small stage crowded with seven band members and three guest musicians.

Felton Pilate sang the ballad "Straight From the Heart." The sweet melody, romantic vocal and subtle harmonies were backed by cheers and applause throughout.

Cooper's vocals were strong and clear and Harrell's harmonies were silky sweet to match his permanent grin and friendly nature.

The band last played here in 1971 and they were very glad to be back. Drummer Louis McCall said they hope to play here again next year.

James Taylor ends tour with style

By Brian Giglio

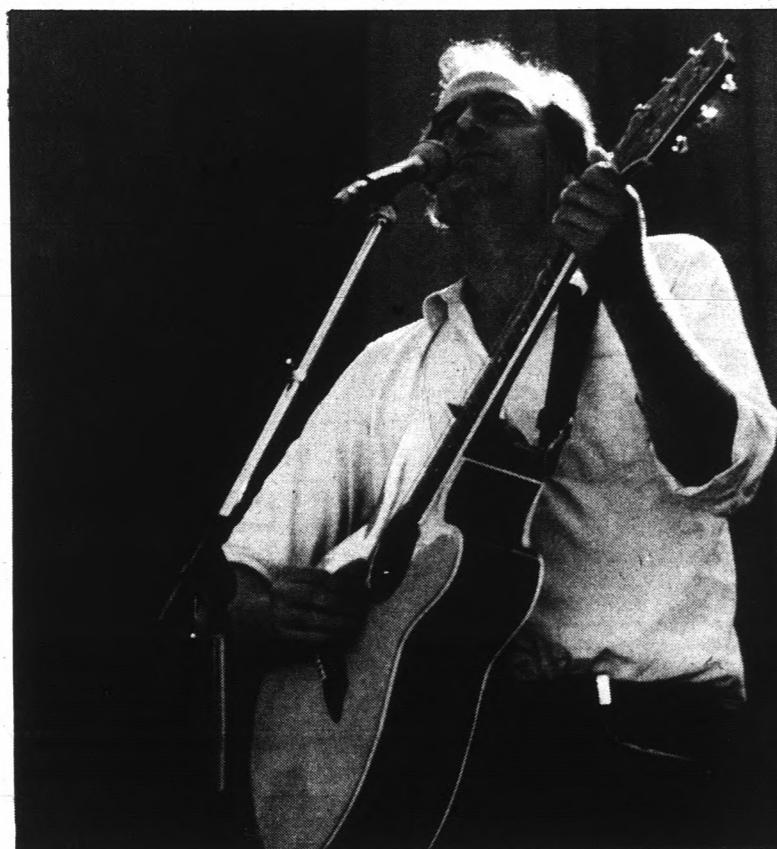
James Taylor in concert and a Sunday afternoon can be an excellent combination. Especially when the day is sunny, the stadium packed and the performance outstanding.

Such was the case last Sunday at the Greek Theater on the UC Berkeley campus. Taylor seemed happy, and his music conveyed this happiness to the crowd. Perhaps it was because the performance was the last of a month-and-a-half-long tour. Or maybe it was because of the crowd — a massive conglomeration made up mostly of students along with old die-hard fans. When Taylor made his appearance the crowd jumped up simultaneously and gave him standing ovation. It was as if the concert had already ended.

Stepping out from backstage, Taylor emerged accompanied only by an acoustic guitar. He began with "Mill-Worker." The soothing magic of Taylor's voice mixed with his guitar caused another wild roar of applause. Taylor smiled, looked backstage and the rest of his band came out, officially beginning the concert.

The eight-member band churned out each song with a polished consistency. Each number was clean and had a studio sound to it. But Taylor intermittently throwing in made-up-at-the-moment lyrics, managed to overcome this deficiency. In the end, it proved just the combination of innovation and established style.

Taylor's act was brilliantly combined with acoustic selections and hard rock pieces. Taylor would pick his way through hits like "Carolina." Then the entire band would immediately trumpet



By Mary Angelo

James Taylor ended his latest tour at the Greek Theatre.

a louder song such as "Machine-Gun Kelly" through the 32 prodigious amplifiers that stood on each side of the stage.

The audience, many shirtless from the intense heat of the sun, sat back, sooth-

ed. They seemed pacified by Taylor's lyrics and the echoing notes of his guitar.

"James Taylor has a way of playing a guitar like nobody else in the world," said an admirer. "He can pick and

strum that thing like it's part of him. And best of all, he can sing along with his music."

People in the aisles seemed to think likewise as they swayed to Taylor's music while those seated threw up their arms with each beat. Women and men alike sat mesmerized — it was all part of the occasion.

Dressed in a white cotton shirt and dark trousers, Taylor gave a certain class to his performance. With his neat haircut he looked as if he might be traveling to the Financial District on business. The guitar he held in his hand seemed out of place.

Constant applause from the audience, however, egged on the well-dressed Taylor. In a rollicking tune, "Turn Away," Taylor was able to break loose from the delicate acoustic sets he had just finished. By the end of the performance it was hard to argue against his musical versatility.

As the shadows of the Eucalyptus trees surrounding the Greek Theater began to cover the stage, and the sun began to drop, Taylor and company departed the stage. But the crowd, pleased by what they had heard, demanded Taylor return. He ran out with the rest of the band and played "Summertime Blues."

It wasn't enough, however. The crowd, standing up now and wailing for another encore, persuaded Taylor to come out again. It seemed all planned. He ran out again by himself and played his best known hit, "You've Got A Friend." He ended his performance and his tour appropriately, singing "Sweet Baby James," while the placated crowd applauded and silently, but happily, left the theater.

Comics rescue anniversary show

By Noma Faingold

Weekday mornings KQAK-FM radio personality, Alex Bennett, with the help of local comics and sidekick newsmen Don Regelski, break every rule of the airwaves by unabashedly offending everyone from gushing pre-pubescent callers to the deceased, if that's possible. The addictive show works because it is outrageous, spontaneous and because Bennett seems so confident and comfortable as the antagonistic radio host.

At Wolfgang's on Friday night in the first of two "Alex and Joe Shows," a sold-out audience of Bennett fans paid tribute to the third anniversary of the radio show and to comedy in the Bay Area.

The lineup featured nine top local comedians: Al Clethan, Will Durst, Billy Jaye (with his rock and roll group, the Responsibles), Steve Kravitz, Ray Booker, Mark Pitta, Steven Pearl and Bob Sarlatte. All were outstanding. Unfortunately Bennett in the flesh was a disappointment.

Bennett and Regelski appeared on stage between each act doing regular radio show features like "People in the News" and the "Letters" segment.

The crowd was forgiving, but none of the bits worked. Bennett scampered through the audience, sticking the microphone in people's faces during a segment no longer done on his show called "As the Corn Crisps." The take-off on soap opera dialogue is suppose to illicit clever answers. But most people only managed to say, "Hello."

Bennett's responses to people were still insulting, but were forced and impersonal like the standard lines Don Rickles has been using for decades. Bennett was also visibly uncomfortable on stage. He rushed through every gag as if he just wanted to get it over.

Regelski, more or less, went unnoticed. He stood off to the side of the stage, chuckled and made an occasional innocuous comment. He seemed most relaxed once each act was introduced and he could leave the stage.

Still, everything seemed enjoyable un-

til Bennett introduced two regular, real-life callers from his show.

James, a bald 14-year-old, with bleach-white skin, typically calls the show claiming that Alex is his father. He speaks in ghetto slang, makes his calls from a hospital (excessive sunburn), and sometimes pretends to be a pimp in bed with one of his hookers. He has provided some very funny moments on the air.

But when Bennett brought him on stage on Friday, James only repeated a few obscenities and then he proceeded to unzip his fly. Regelski soon directed him offstage.

The scene was hard to understand, but it happened. The rest of Bennett's humor only went downhill from there.

He introduced "Linda from Richmond" next. This daily caller is so obnoxious that Bennett wanted to devote an entire show to her titled "Nuke Linda from Richmond." On the air, she uses playful terms like "honey-bunny" and calls Bennett "chocolate mustache."

In turn, Bennett calls her a cheap slut and a bitch. And she loves it. On stage,

they only argued about getting offstage.

Fortunately, the other comedians rescued Bennett and the audience.

Billy Jaye, a rant-and-rave style comic began his set in an ethnocentric mood. "Let me just say this," he said. "the Russians suck!"

Next, he got on Canada's case, then England and finally the French. His hyper delivery made his dislike of France very convincing. "What's with Arc de Triomphe? We had to bail them out of the last two wars."

"And look what they eat, snails. What are snails? Slugs with homes."

Veteran comic Bob Sarlatte, who is one of the most consistently funny stand up comedians in the Bay Area, followed. He has a lot of energy, without being manic or silly. He was at his best, giving the audience humor that makes fun of the stupid everyday things that everyone does.

Although Bennett's act bombed, efforts from Jaye and Sarlatte, among others, made the evening enjoyable. Yet the audience remained painfully aware that comedy is risky business.

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Backwords

Tap the ball twice at the Bohemian

By Jim Beaver

These last two weeks have been an especially dangerous time for wandering into the cool back corner for a friendly game. The men and few women who frequent the table back there have been playing with a special intensity.

For good reason. They had dreams of winning the First Annual Bohemian Cigar Store Foosball Tournament.

Foosball — German for football. As in soccer.

Sean Gilman taps the plastic ball two times on the side of the table and bounces it into play.

The eight rows of rubber men jump into motion — twisting and sliding until the little men whip suddenly down, shooting the ball around the table faster and faster until no one but the four players can follow it.

The afternoon sun slams into the Bohemian Cigar Store — on the southeast corner of Columbus Avenue at Union Street. The tiny cafe catches it full on. Inside is a quiet scene, little changed since the beatnik days of the 50s and before.

Beer and red wine and cigarettes and, of course, cigars. On the walls, Impressionist prints hang side-by-side with photos of girls reclining near motorcycles which compete for space with the ubiquitous posters of Italy. Blasting from the far wall, over the table, is an apocalyptic vision of the history of Rome.

And in that cool back corner the players stand around the table — straight up and then hunched over — spinning the white ball around the table with the rubber men.

The little men have enormous cheeks and puckered lips painted sweet red and look for all the world like 22 little Jimmy Carters.

The players kick the ball quickly back and forth until, with a sudden wrench of the wrist, they bring the little men whipping around and the ball is gone.

Soccer on a table.

Facing the table, your team is trying to score by putting the ball in the goal to your right. You grip steel rods from

which the rubber men hang down to the table.

The rods, which go right through where the little men's arms would be, slide smoothly in and out of holes in the side of the table.

Soccer on a table. Tap the plastic ping-pong-sized ball two times on the side of the table and bounce it into play. Tap-tap, everyone ready?

But people looking for a game at the table in the corner of the Bohemian should use some caution when the top players are going at it.

Some people, remembering the game from when it was a central part of the arcades of the 60s and 70s, will approach the table with eager smiles. Like sun-crazed wanderers lost in the desert, they put their quarter down and stumble right into a nest of pit vipers.

Generally these games are brief.

The newcomers mumble, "Jeez," a lot as they watch the ball whip mercilessly into their goal, rattling around as it bounces off the back wall.

Then they go back to their beer at the bar.

How long ago table foosball originated is anyone's guess, but Mario Crismani remembers playing it in Italy 50 years ago. The 70-year-old owner of the Bohemian still takes a turn at the table occasionally — his tie tucked neatly into his pants.

Calcio balilla he plays.

The old man stands upright, smiling down at the table, his gray eyebrows crowding his eyes. He moves smoothly, none of the lurching and charging of some of the younger players.

Mario in his neatly pressed blue shirt and dark-blue-and-red tie tucked into his blue pants — an Italian gentleman.

The First Annual Bohemian Cigar Store Foosball Tournament was born on a late night this summer. Paul (Paolo) Crismani, who runs the cafe for his father says he was playing the game with his friend Skip, who also tends the bar, when he decided the game was undergoing a sufficient renaissance — at least at the Bohemian — to warrant a tournament.

Italian rules, Paul decided, "calcio balilla."



Above, the foosball champions of the world, or at least San Francisco, Elio Tudisco and Phillippe Lochman, are about to score. At right, Paolo Crismani, whose father owns the Bohemian Cigar Store, congratulates Tudisco.

American-style players will stop the ball dead in its track. Then, like a finger on a nipple, the little men roll the ball around, nudging it into position, looking for the one sudden shot. A game of fits and starts.

But Italian style is all speed and motion — skimming the ball off the sides of the little men with a thrust of the stick and a flick of the wrist — sending it off so that it spins back in toward the goal on a curve.

The game gets so fast it seems at times you need to follow the sounds and the players' movements because the ball has been lost.

"So what happens if someone stops the ball?" Sean Gilman had asked.

"Shoot him," replied Paul, "First shot in the leg."

So there was no stopping the ball during the tournament.

Calcio balilla — the Italians play it fast.

They have little use for the slowed-down finessing of the American game.

"I don't like to wait for death," says Paul.

The First Annual Bohemian Cigar Store Foosball Tournament was played on three successive Wednesdays, beginning Aug. 31 and ending last week. The teams were paired up randomly to avoid several of the best players teaming up

may be subjected to "Random urinalysis for steroids."

Sean Gilman's team is eliminated in the first round. Paul calls the evening "incredible. I've never seen that many people in here." And his father has owned the cafe for 15 years.

The second Wednesday the Bohemian is a smoky mix of languages and action. A person can scarcely squeeze between the foosball table and the pinball machine where a woman who looks and dances like Edith Piaf is wiggling and banging away.

A nervous, good-looking boy with slicked-back hair and a tight navy jacket is sipping cappuccino at the bar and two women who have lived in the neighborhood a very long time are watching him.

"To be young and drinking too much again," says one.

Mario watches over it all, smiling, shaking hands and holding elbows. Paolo takes care of things for him these days.

And back in the shouting corner the little white ball spins around the table as two dozen perspiring bodies strain over shoulders for a glimpse of the action. It is hot and wet but a window above the table lets in a bay breeze to cool the players.

Paul and his partner are eliminated in



Tudisco and McElroy. Some points for minutes and the ball never slows. The collective breath around the table is sucked further and further in until the ball disappears into a goal.

Several times the ball is hit with such force it smashes against the back wall and then jumps up and out over the table, over three rows of men and bounces down onto the table and into the opposite wall.

The end is abrupt. Leading 2-1 in games, Elio and Phillippe jump to a 4-1 lead in the fourth game and go on to 6-2 win.

The victors are swept to the bar amidst congratulations and a general marvelling at the sustained level of excellent play throughout the evening.

Back at the now quiet table four men players hunch over. One of them taps the ball two times on the side of the table and bounces it into play.



Photos by Genaro Molina

At right, even when the Bohemian is closed, people like this woman are curious about this North Beach landmark. At left, Paolo Crismani runs the Bohemian Cigar store for his father. Above left, the Bohemian regulars do not always play foosball.

